

OBOE

Concert Version:

**Darwin:
To Love the Earth**

**The Concert musical about the life of
Charles Darwin**

*by
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DARWIN: TO LOVE THE EARTH

*Instrumental Ensemble: **Piano, Flute, Oboe, Bb Clarinet, Bassoon,
French Horn, Violin, Viola, Cello***

*Some musical pieces include more extensive spoken lines where the music stops, which are marked by fermatas followed by a double bar and a rehearsal mark (**A, B, C**, etc.). The conductor or leader of the instrumental ensemble will give a new downbeat at the double bar, and the ensemble should wait for that downbeat before continuing.*

Some of the short interludes are for a small ensemble. These are provided in score form – allowing the instrumentalists to see the other parts and relate to them more conveniently.

The musical pieces have two numbers. The number on the left side is for the Concert Version.

The number in the center is for the complete musical. This is the Concert Version .

Instrumental Introduction

$\text{♩} = 110$

The musical score is written for Oboe in 4/4 time, with a tempo of 110 beats per minute. It consists of six staves of music. The first staff (measures 1-4) begins with a half rest, followed by a half note G4, a quarter note F#4, a quarter note E4, and a half note D4, all marked *mf*. The second staff (measures 5-8) starts with a half rest, followed by a half note G4, a quarter note F#4, a quarter note E4, and a half note D4, marked *p*. The third staff (measures 9-15) begins with a half rest, followed by a half note G4, a quarter note F#4, a quarter note E4, and a half note D4, marked *mf*. The fourth staff (measures 16-22) starts with a half rest, followed by a half note G4, a quarter note F#4, a quarter note E4, and a half note D4, marked *mf*. The fifth staff (measures 23-31) begins with a half rest, followed by a half note G4, a quarter note F#4, a quarter note E4, and a half note D4, marked *mf*. The sixth staff (measures 32-35) starts with a half rest, followed by a half note G4, a quarter note F#4, a quarter note E4, and a half note D4, marked *mp*. The tempo instruction "slower to the end" is written above the final staff.

mf

5

p *mf*

9

3

mf 3

16

3

23

p *mf* 5

32 slower to the end

mp *p*

Oboe

Interlude - The Beagle

♩. = 104

4

mf

3

13

3

2

23

2

4-measure rest, eighth notes with accents, quarter note, 3-measure rest, eighth notes with accents, quarter note, 3-measure rest.

13-measure rest, eighth notes, 2-measure rest, eighth notes, quarter note, 2-measure rest, eighth notes, quarter note, 2-measure rest.

23-measure rest, eighth notes, 2-measure rest, eighth notes, quarter note, 2-measure rest, eighth notes, quarter note, 2-measure rest.

1-4

4-3

5

Oboe

We saw the sun rise

♩=100

7 11

p *p*

23 7 5

mp

37 3 4

♩=85 **Slower**

p

The musical score is written for Oboe in 4/4 time. It consists of three staves. The first staff begins at measure 1 and ends at measure 11, marked with a tempo of 100. It features a 7-measure rest, followed by a melodic phrase starting on G4, moving to A4, Bb4, and C5, then a 11-measure rest. The second staff starts at measure 23 and ends at measure 37. It begins with a 7-measure rest, followed by a melodic phrase starting on Bb4, moving to A4, G4, F4, E4, D4, C4, and B3, then a 5-measure rest. The third staff starts at measure 37 and ends at measure 41. It begins with a 3-measure rest, followed by a melodic phrase starting on B3, moving to A3, G3, and F3, then a 4-measure rest. The tempo changes to 85 and the marking 'Slower' is indicated. Dynamics include *p* (piano) and *mp* (mezzo-piano).

6 **2-1**
Oboe

5-1

The Elegance of the Grasses

♩=120

23

4

3

mf

32

10

46

7

6

♩=100

2-2

Oboe

5-1a

7

The Day was powerfully hot

♩=100

TACET



8 **2-4**
Oboe

5-2

I heard the most pitiable moans

$\text{♩} = 90$

5 2 8

mp

20 4 2 *tr* *mf* *mf*

30 2 2 6 *mf*

43 2

48 *mf* *f*

5-3
I Receive Packages

♩=94

The musical score for the Oboe part consists of three staves. The first staff (measures 1-10) is in 4/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. Measures 2-3 are whole rests. Measure 4 contains a whole note G4. Measure 5 is a whole rest. Measure 6 contains a half note G4. Measure 7 contains a half note F4. Measure 8 is a whole rest. Measure 9 contains a quarter note E4. Measure 10 contains a quarter note D4. The second staff (measures 11-20) starts with a treble clef and a key signature of two flats. Measure 11 is a whole note G4. Measures 12-13 are whole rests. Measure 14 contains a half note G4. Measure 15 contains a half note F4. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. The third staff (measures 21-30) starts with a treble clef and a key signature of two flats. Measure 21 is a whole note G4. Measures 22-23 are whole rests. Measure 24 contains a half note G4. Measure 25 contains a half note F4. Measure 26 contains a half note E4. Measure 27 contains a half note D4. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Dynamics include *mp* at measure 1 and *mf* at measures 6, 14, and 21. Rehearsal marks 4, 5, and 9 are placed above measures 4, 14, and 19 respectively.

mp *mf* *mf*

4 5 9

11 30

What Strange Pleasure



I Began to Understand

$\text{♩} = 100$

7 15

mf

26

mp

32

2 7

mp

12 **4-1**
Oboe

6-1

It was as if in the night

♩=100

TACET



A musical staff with a treble clef and a 4/4 time signature. A thick black bar covers the entire staff, indicating a TACET section. The word "TACET" is written above the staff.

4-3

6-2

13

Oboe

And from the summit

$\text{♩} = 50$ (in one)

14

mp

20

30

mf

3

14
Oboe

5-2

7-1

A Moonlit Night

$\text{♩} = 65$

TACET

A musical staff with a treble clef and a common time signature 'C'. A thick black horizontal bar covers the entire staff, indicating a TACET (silence) section. Above the staff, the tempo marking '♩ = 65' is present. The word 'TACET' is written in bold capital letters above the staff.

5-4

7-2

15

Oboe

Interlude - Back Home

$\text{♩} = 100$

mf

6

11

2

p

16

3

3

Oboe

There were fossils



Oboe

7-2

10-2

17

It is most curious

♩=80

14

p

19

9

The musical score is written for Oboe in 4/4 time. It consists of two staves. The first staff contains measures 14 through 18. Measure 14 is a whole rest. Measure 15 contains a half note G4 (one flat) and a half note A4 (one flat), beamed together, with a piano (*p*) dynamic marking below. Measure 16 contains a quarter note G4 (one flat), a quarter rest, and a half rest. Measure 17 contains a quarter note G4 (one flat), a quarter note A4 (one flat), and a half rest. Measure 18 is a whole rest. The second staff contains measures 19 through 23. Measure 19 contains a quarter note G4 (one flat), a quarter note A4 (one flat), and a half rest. Measure 20 contains a quarter note G4 (one flat), a quarter note A4 (one flat), and a half rest. Measure 21 contains a quarter note G4 (one flat), a quarter note A4 (one flat), and a half rest. Measure 22 contains a quarter note G4 (one flat), a quarter note A4 (one flat), and a half rest. Measure 23 is a whole rest.

18 **7-3**
Oboe

10-3

I knew how much I liked him

♩=90

4

5

5

p

3

18

5

10

p

37

41

mp



12-2
Interlude

♩=100

TACET



A musical staff with a treble clef and a 4/4 time signature. A thick black bar covers the entire staff, indicating a TACET section. The word "TACET" is written above the staff.

8-5

14-0

21

Oboe

I cannot say how happy

♩=104

5

6

3

11

p

23

9

mf

36

10

2

22
Oboe

9-2

14-1a

A Multitude of Beings

♩=96

2

mf

2

10

3

mf

attacca 14-2

Oboe

The long-continued accumulation

♩=112

6

7

3

6

p

p

19

5

2

2

p

p

31

4

pp

♩=80

5

6

2

mf

2

3/4

14 ♩=160

p

24

6

11

44

mf

♩=118 ♩.=50

8 3

p *pp*

16

27 10

mp

58

A ♩.=100 *Slower*

8

But the presence of suffering

♩=140

8

mp

14

11

29 **Broadly** ♩=100

4

The musical score for the Oboe part, measures 26-36, is presented in 3/4 time. The tempo is marked as 140 for measures 26-27, mezzo-piano (mp) for measures 28-30, and broadly at 100 for measures 31-36. The score includes various musical notations such as notes, rests, and slurs.

Oboe **10-7**

16-5
Interlude

27

♩=120

TACET



A musical staff with a treble clef and a 4/4 time signature. A thick black bar covers the entire staff, indicating a TACET section. The word "TACET" is written above the staff.

The Power of our love

♩=88

mp

2

5

2

4

15

9

13

38

11

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 4/4 time. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 88 and a dynamic of mezzo-piano (mp). It contains a half rest, followed by a phrase of eighth and quarter notes, and ends with a whole rest. The second staff starts at measure 5 and includes a half rest, a quarter rest, and a phrase of eighth and quarter notes. The third staff starts at measure 15 and features a 9-measure phrase, a 3/4 time signature change, a 13-measure phrase, and a quarter rest. The fourth staff starts at measure 38 and contains a phrase of eighth and quarter notes, followed by an 11-measure phrase, and ends with a half note. Rehearsal marks with measure numbers (2, 5, 15, 38) are placed above the staves. Measure numbers 9, 13, and 11 are placed above the staves to indicate the end of specific phrases. The piece concludes with a double bar line.

Oboe **11-3**

17-2
Coda

29

♩=88

TACET



30

Oboe

12-2

20-1

With all these exalted powers

♩=110

TACET



12-3

20-2
Interlude

♩=100

Flute

Oboe

Clarinet in B \flat

Bassoon

p

p

p

5

Fl.

Ob.

Cl.

Bsn.

32 **13-2**
Oboe

21-1 Interlude

♩=90

TACET



A musical staff with a treble clef and a 4/4 time signature. A thick black bar covers the entire staff, indicating a TACET section. The word "TACET" is written above the staff.

If you could see

♩=94

4

5

11

p

20

9

32 ♩=65

7

42

31

10

85 *rallentando*

3

The musical score is written for Oboe and consists of six staves. The first staff is a whole rest in 4/4 time, marked with a tempo of 94. The second staff starts at measure 5 with a whole rest, followed by a series of eighth and sixteenth notes, marked with a piano (p) dynamic. The third staff starts at measure 20 with a whole rest, followed by a series of eighth and sixteenth notes. The fourth staff starts at measure 32 with a tempo of 65, featuring a 3/2 time signature change and a 7-measure rest. The fifth staff starts at measure 42 with a 31-measure rest, followed by a half note, a whole note, and a 10-measure rest. The sixth staff starts at measure 85 with a 3-measure rest, marked with a rallentando instruction.

34
Oboe

15-1

24-1
Interlude



15-3 Interlude - Tacet

15-5

24-2
Finale

35

♩=90

TACET

